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Short-form Coverage for Contest Winners

Submitter: Giovanni Sanseviero, Screenwriter

Screenplay: Face Painters

Genre / Category: Drama, Saga

Pages: 197

Strengths

Face Painters is a very well-written and structured screenplay with an excellent premise and plot. The intelligent story's conflict of the past and present is manifested within the two stories. The purpose of Buono, Michael, and Luca along with their character arc are well-crafted that would no doubt have the audiences' rapt attention throughout. Dialogue is very expertly constructed maintaining consistency in Acts one, two, and three. The characters keep their individuality according to their time, place, and circumstance. The transition of the acts are smoothly plotted out. Act three in particular is a tense read.

Weaknesses

Face Painters is a screenplay with not many weaknesses due to its uniquely-skilled writing. Although, sometimes it feels like there are too many characters in the script. Understandably, it is a 197-page screenplay.

Conclusion

Overall, Face Painters is a very well-crafted screenplay that has had a lot of effort put into it. It would make an excellent feature film attracting a large audience.